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Hist 200 Reflections for Spring 2020

Susannah Ottaway Carleton College

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Historians for Hire Special Edition of Reflections for Spring 2020 Final

I. Self-Assessment of your learning: Briefly summarize the main accomplishments and challenges that you had this term.

- What are the most important academic skills you gained/strengthened from this experience?
- Were there academic skills that you wished you had more opportunity to hone? How might these have been included?
- What other, pre-professional skills did you develop? (see e.g. "Core Skills" below)
- Were there other pre-professional skills that you wished you had more opportunity to practice? How might those have been included?
- Did you learn anything new about yourself from this experience? What did you learn that surprised you?
- Are there ways that you believe you can use the experience gained in Historians for Hire to chart your path forward academically, for career-planning, or both?
- What advice would you give to other students working on public history projects?

Core Skills

| Interpersonal | Professional Attributes | Performance-based |
|--|--|--|
| Take direction | • Present a professional demeanor | Ability to communicate clearly |
| Demonstrate independence and initiative | • Be curious and eager to learn | • Work ethic/engagement with work |
| • Work with others in a team | Demonstrate confidence | • Punctuality/ability to meet deadlines |
| | Display creativity in work | |
| Accept constructive feedback | | Follow through to complete |
| | Apply critical thinking skills | initiatives |
| • Contribute positively to onsite morale | • Demonstrate leadership | • Quality of work (minimal errors) |
| • Forge connections with diverse groups | | • Problem solving |

II. Reflecting on Your Work

Please reflect on your changing attitudes and experiences over the course of the term in regards to the subject(s) of your study. Take as much time and space as you wish to here.

Articulate the specific ways in which the current status of your project (its "endpoint") relates to the larger goals of the Journal of the Plague Year initiative. You could talk here about the *Inclusive Historians Handbook* that we read at the beginning of the term, or about the goals of the JOTPY archive that Mark Tebeau wrote out and are in the folder for the beginning of the term, or simply reflect on how your work has related to the Carleton Covid-19 Archive.

Does your work reflect the effort you have put into the project? In what ways does and doesn't it do this?

What would qualify as a "meaningful" experience or outcome for you, in regards to your project? How has that changed over the course of the term? You may want to include reference to the following:

- How/where/to what degree was this work shared with others
- Have you had an opportunity to share what you learned and how that will affect future projects and problem
- How does this experience shape the way you plan to move forward in terms of courses, internships, and careers?

How have you overcome or come to terms with the many challenges faced during the term?

• Have the challenges of the past week (George Floyd's murder, protests, confronting and educating ourselves about systemic racism, and many other overwhelming and urgent things) shaped the way you see the work of a public historian?