Carleton College Carleton Digital Commons

Covid-19 Archive: Documents

Covid-19 Archive: Items

6-18-2020

Metadata Schema

Elizabeth Lenora Budd Carleton College Staff

Follow this and additional works at: https://digitalcommons.carleton.edu/covid19archive_documents

Recommended Citation

Budd, Elizabeth Lenora, "Metadata Schema" (2020). *Covid-19 Archive: Documents*. 380. https://digitalcommons.carleton.edu/covid19archive_documents/380

This Book is brought to you for free and open access by the Covid-19 Archive: Items at Carleton Digital Commons. It has been accepted for inclusion in Covid-19 Archive: Documents by an authorized administrator of Carleton Digital Commons. For more information, please contact digitalcommons.group@carleton.edu.

Carleton COVID-19 Archive Metadata Schema

Elizabeth Budd

Metadata fields that are not directly contributed by the submission will/can be added by site administrators.

Item Metadata	Standard Definition	Site Definition	Contributed Info?
Title	A name given to the resource.	If the item does not already have a title, give it a descriptive title.	Yes
Description	An account of the resource.	What is this item? What is important to know about it? Why is it relevant? What does it tell us about the response to or experience of the COVID-19 pandemic?	Yes
Creator	An entity primarily responsible for making the resource.	The creator may be an individual, several individuals, institution, or organization. *For oral histories, include both interviewer and interviewee, and who is which.	Yes
Contributor	An entity responsible for making contributions to the resource.	The person submitting or adding this item to the archive. Leave blank if same as creator.	Yes
Date	A point or period of time associated with an event in the lifecycle of the resource.	For some items, this will be the date created or issued. For items created over a period of time, a date range is appropriate.	Yes
Туре	The nature or genre of the resource.	Contributor selects item type, but this field is not automatically filled with that information. Now, it appears on the form with a drop- down menu of the same choices at the top of the page.	Yes
Subject	A topic of the resource.		No
Rights	Information about rights held in and over the resource.		No
Format	The file format, physical medium, or dimensions of the resource.	The file format (or physical format) of the item. For example, pdf rather than "announcement"	No

Language	A language of the		No
	resource.		
Identifier	An unambiguous		No
	reference to the		
	resource within a		
	given context.		
Spatial Coverage	Spatial characteristics	Added by curators using	No
	of the resource.	controlled vocab based on	
		geolocation submitted by	
		contributor?	

Non-metadata Elements		Contributed Info?
File	All types allow submissions; some require it.	Yes
Geolocation		Yes
Collection		No
Tags		No

Item Type Metadata	Types Associated With	Definition	Contributed Info?
Connection to Carleton	All	The connection of the resource, creator or contributor to Carleton and its communities. Would like to use controlled vocab of "current student, alum, faculty/staff, community member, other" but can't figure out how to create checklist.	Yes
		*Possible to have it be freehand and have curators move to controlled vocab later when can insert multiple entries for each element.	
Transcription	Audio or Video; Oral History/Interview		No
Location	Oral History/Interview	Where did the interview take place? If it occurred virtually, how and where were the participants?	Yes

Restriction to	Oral	Select yes if you would like your	<mark>Yes</mark>
Materials	History/Interview,	submitted materials to be sealed	
	Journal	to readers for up to 50 years.	
Length of Restrictions	Oral	If you answered yes to restriction	<mark>Yes</mark>
	History/Interview,	of materials, please enter how	
	Journal	long you would like them to be	
		sealed, up to 50 years.	
Restriction End Date	Oral	The date on which the restrictions	No
	History/Interview,	of materials ends.	
	Journal		
URL	Website or Link	A link to the active page online.	<mark>Yes</mark>
Birth Year	Journal	If you are comfortable, please	<mark>Yes</mark>
		provide us with your year of birth.	
		This will provide important	
		contextual information to future	
		researchers about your age at the	
		time of writing.	
Original Format	Creative Work	The original format and/or	<mark>Yes</mark>
		materials, such as painting,	
		sculpture, paper, photo, or clay.	