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10-16-2009

### Carletonian Security Blotter: October 16, 2009

Randy Atchison

*Carleton College. Security Services*

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#### Recommended Citation

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## NEWS

## NEWS BRIEFS

## Professor Pierre Hecker to lecture on Shakespeare's "Measure for Measure"

Pierre Hecker of the Carleton College Department of English will discuss William Shakespeare's famous play, "Measure for Measure" in the Gould Library Athenaeum at 4 p.m. on Wednesday, October 21. Hecker's presentation coincides with the Carleton Player's production of "Measure for Measure," which will be performed Friday and Saturday, October 30-31 and November 6-7, at 8 pm in the College's Arena Theater. Both the lecture and the performances are free and open to the public.

"Measure for Measure" is one of Shakespeare's best-known comedies, centering on the events in Vienna when the good but lenient Duke takes leave of his post, entrusting it to the far stricter and more moralistic Lord Angelo. The drama of the play revolves around the fate of Claudio, who is jailed under the new regime for impregnating his unmarried lover. The plot contains the mistaken identities and numerous characters in disguise that are typical of a Shakespearean comedy, but it is known as a more problematic play than many of his other comedies because the protagonists are complex and embody significant vices along with virtues. Carleton's production of "Measure for Measure" will be directed by Ruth Weiner, Class of 1944 Professor Theater and the Liberal Arts and Chair of Theater and Dance at Carleton.

Hecker, who holds a B.A. from Wesleyan, a M.F.A. in film from Columbia, and Ph.D. from Oxford, teaches courses on Shakespeare, the literature of the English Renaissance, drama in performance, screenwriting, genre fiction, and drama and film criticism.

## Carleton students to present a night of David Ives' One Acts

Carleton's student-run theater company, the Experimental Theater Board, presents A Night of David Ives' One Acts, on October 15, 16, and 17 at 8 p.m. nightly in the College's Little Nourse Theater. These performances are free and open to the public.

David Ives, a Guggenheim Fellow in playwriting, is best known for his one-act comedies. A collection of these shows, "All in the Timing," won the Outer Critics Circle Playwriting Award, and has the distinction of being the most performed show (after Shakespeare) in the 1995-96 season. The four short plays to be performed at Carleton are "Philip Glass Buys a Loaf of Bread," "Foreplay, or The Art of the Fugue," "Words, Words, Words," and "English Made Simple."

**Correction:** Both football photos on the front page of the October 9 issue should be credited to Andrew Walters, '11.

## SECURITY BLOTTER

### Friday, October 9

• 4:15 p.m., Security transported a student who had a stomach ache to the Urgent Care clinic.

### Saturday, October 10

• 11:40 p.m., several students and visitors were discovered smoking marijuana in a dorm room.  
• 11:45 p.m., Security transported a student who had an unspecified condition to Northfield Hospital.

### Saturday, October 11

• 12:15 a.m., a student and intoxicated visitor were found in an academic building. The visitor was escorted, with great fear and trepidation, to an awaiting parent.  
• 12:35 a.m., student, who had interfered with Security officers during an incident, was cited for disorderly conduct by Northfield Police for refusing to comply with the police officer's directives.  
• 2:00 a.m., an intoxicated student was transported by ambulance to Northfield Hospital, and was cited by police for underage consumption.  
• 10:40 a.m., Security transported a student who had injured his neck while dancing to Northfield Hospital.  
• 1:00 p.m., Security transported a student who had flu-like symptoms to Northfield Hospital.  
• 4:55 p.m., a fire alarm was reported at Severance Hall. Burned food in a lounge was the cause. No fire.

### Monday, October 12

• 10:40 a.m., minor vandalism was reported at the Burton Dining Hall.  
• 8:35 p.m., Security transported a student who had an unspecified condition to Northfield Hospital.

### Tuesday, October 13

• 5:45 p.m., Security transported a student who had flu-like symptoms to the Urgent Care clinic.  
• 9:45 p.m., a fire alarm was reported at Davis Hall. Burned food in a lounge was the cause. No fire.  
• 10:40 p.m., students were discovered smoking marijuana in a dorm room.

### Wednesday, October 14

• 9:20 a.m., Security again transported the student who had injured his neck while dancing to Northfield Hospital.

-Randy Atchison, Security Services

# Dávila addresses representations of latinos

BY EMILY HARTLEY  
NEWS EDITOR

Arlene Dávila doesn't like the media's glossy images of the Latino Grammy Awards.

"A lot of people now think that all Latinos are like J. Lo," she said at last Friday's convocation, "that they're doing really well."

And indeed, she agrees, some are.

But Dávila, Professor of Anthropology and Social and Cultural Analysis at New York University, also discussed the opposite side of the spectrum, pointing out the contrasts that exist among representations of the largest minority group in America.

In her book released last October, entitled, "Latino Spin: Public Image and the Whitewashing of Race," and her convo presentation by the same name, Dávila explored the "circling of images" between familiar representations of Latinos—poverty-stricken, criminals and undocumented workers—and emerging contrasts—family-oriented, hard working and good consumers.

Her book includes research from interviews with Latino advocates and scholars as well as people involved with Latino marketing and urban planning.

"There's a growing consensus that Latinos are not a social liability," Dávila said. "What I ask in my work is to what extent this position is actually qualming fears about the Latino impact on American identity."

Increasingly, Dávila said, Latinos are portrayed politically and otherwise as the "model minority," with conservative family values and good work ethic. Similar to the Irish or Italian Americans of the past, increasingly affluent Latinos are redefining the term "white-



PHOTO COURTESY OF CARLETON COLLEGE AND NYU PRESS

Dávila speaks to the images of latinos in the media during her convocation presentation on October 9, 2009.

ness."

"A lot of scholars are showing that Latinos behave more like the American middle class than the American middle class," she said.

This trend strongly distinguishes itself from the immigrant violence and crime seen almost nightly on television news, of which Dávila said she is "very aware."

"I'm not discounting that," she said. "I am, however, pointing out that at the level of the power players, there is a very different position on Latinos that is responding to that."

This has made the Latino population a large target group for not only political campaigns, but also for marketing and advertising.

"There's more Hispanic marketers than political figures," Dávila said. "It's important to understand that Hispanic marketing is one of the most exclusive networks. It's a space that is interested in maintaining the views of Latinos as Hispanic, Spanish-speaking, with family values."

But Spanish-speaking television networks like Telemundo, she con-

tinued, aim stories about light-skinned characters with money at diverse first-generation immigrants without it.

"What's excluded is the ethnic diversity," Dávila said. This upholding of the light skinned Latino "does not allow the Latino culture to expand its repertoire of racial diversity in this country."

Whiteness, Dávila said, means assimilation, and rather than embracing Indo-Latinos or Afro-Latinos, society presses ethnic groups to "distance themselves from African Americans and blackness in general."

"When we think of race in this country, we think of black and white," she said. "Latinos—are they becoming black or white?"

Instead, Dávila sees "whiteness" as a process, remaining cautious of extolling the conservative values of a "model minority."

"Inclusion does not necessarily equate with equality," she said. "We don't tend to see how positive stereotypes can be just as racialized."

# Cows and Contentment: news in Northfield

## Old Memorial emerges as skate park frontrunner — for now

BY LEAF ELHAI  
FEATURED WRITER

On a recent Sunday afternoon, the grassy field next to the Old Memorial Park swimming pool in Northfield lay silent and empty.

If the Northfield Skateboard Coalition (NSC) gets its way, however, the site won't remain empty for long.

Joe McGowan, the group's co-founder, said that the site near Seventh and Nevada Streets "has been my choice since day one" for a proposed skate park in Northfield, under discussion for over three years.

Based on 21 criteria examined by the City Council and voted on at its Aug. 31 meeting, the site was also the top choice of four out of seven council members, and the second choice of two members.

The Memorial site received high marks in the categories of parking capability, safety of skaters, and integration into the community, among others.

At its Sept. 21 meeting, the City Council passed a resolution narrowing the skate park location options from ten to five. Those five include Memorial Park, Babcock Park and Spring Creek Park, plus the options to either use as-yet-undetermined school district land, or to create multiple smaller sites.

Despite this recent step towards finalizing skate park plans, though, "there is no timeline for planning or construction of the skate park," according to council member Betsey Buckheit of the Second Ward, where Memorial Park is located.

### Willing to Compromise

"There is almost no money for parks in the current budget or likely to be in years to come," Buckheit said in an email.

This isn't stopping the NSC from organizing an aggressive lobbying campaign for the skate plaza project. At a recent meeting, the group discussed plans to meet with one or

more council members to discuss their thoughts on the locations being considered. While the coalition will push for the Memorial Park location, NSC members seemed willing to compromise on the site that is chosen, as long as a skate park is finally built.

The NSC is also working to allay concerns that some Northfield residents have about the potential impact a skate park would have on noise and traffic.

Joe Dokken, who lives on Fareway Drive near Memorial Park, said that while he generally supports a Northfield skate plaza, Memorial Field isn't the place for it because it is not equipped to handle increased traffic flow and parking.

### Far Enough Away

Most neighbors, do not seem overly worried by the prospect of noisy skaters next door. One resident whose backyard looks onto Memorial Field thought that "maybe the kids would be rowdy," but she was confident that the police would resolve the issue if it became a major problem.

She added that she thought that Memorial Park "would be a fine place" for the proposed skate park. Dokken, who lives within earshot of Memorial Field, agrees that the site is "far enough away" from residents that that noise wouldn't be an issue.

Aside from neighborhood concerns, other possible hurdles remain to be cleared.

Buckheit said that her constituents' main issue with the Memorial Field location is that locating the skate park there would require abandoning a master plan for the park that was written two years ago.

### Green Space

When the new outdoor swimming pool was built in Memorial Park in 2007, Buckheit said, residents collaborated with the council to formulate a master plan for the area, including large areas of green space

and walking trails. One local resident, walking her three dogs along Seventh Street, affirmed this point, "I'd kind of like to have this park for the dogs to run in," she said.

A ninth-grader in a neighborhood near Memorial Park, who declined to give her name because of her friendship with skateboarder classmates, said that she had "mixed feelings" about Memorial Park being used as a skate park.

While she supports the idea of a skate park in theory, she is concerned that a park located near her home "wouldn't bring good people" to the neighborhood. When she spent time alone at the temporary skate park, the teen said she "didn't feel safe." On the other hand, she said that the park would give skaters "an outlet," and that if the park was built at Memorial Field, she might hang out there with friends.

### A Good Place

Other neighbors are wholly supportive of a Memorial skate park. Tom Rockey, who lives on Nevada Street and has interacted with Northfield teenagers for decades as a retired German teacher at Northfield High School, said that Memorial Field would be "a good place" for the skate park.

Ultimately, however, with city funding for the skate park in doubt, the future of a Northfield skate park at Memorial Field or anywhere else is far from certain.

Speaking at the NSC's weekly meeting last Wednesday, Joe McGowan was hopeful about the current atmosphere in Northfield towards a skate park. "People are talking," McGowan said. "There have been rushes and there have been trickles—this is one of those rushes."

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