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Motown Unreleased: 1969 [Various Artists]

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Various Artists, *Motown Unreleased: 1969*

Motown/Universal Music (2019)

1. Diana Ross & the Supremes / For Once In My Life

(Ronald Miller-Orlando Murden)

Produced by Henry Cosby

Track recorded January 21, 1969; strings recorded at Studio B January 24, 1969; horns (and probably winds) recorded at Studio B January 25, 1969; lead vocal date and location unknown

2. Stevie Wonder / Can't Do Without Your Love*

(Seajoseffer Spencer-William Weatherspoon-James Dean)

Produced by William Weatherspoon and James Dean

Track recorded August 14, 1968; vocals recorded at Studio B September 19, 1968 and on October 6, 1968; backing vocals recorded at Studio B September 30, 1968, and at Studio A January 20, 1969

3. Ivy Jo / It's Love I Need

(Ivy Jo Hunter-Stephen Bowden)

Produced by Ivy Jo Hunter

Track recorded October 8, 1968, assigned to Blinky Williams; Ivy Jo's vocals recorded at Studio B January 22, 1969

4. Chris Clark / My World Is Empty Without You

(Brian Holland-Lamont Dozier-Edward Holland Jr.)

Produced by Berry Gordy

Track recorded May 19, 1968; backing vocals recorded July 22, 1968; strings added July 25, 1968; lead vocal recorded at Studio B August 13, 1968; background vocals recorded January 28, 1969

5. The Temptations / Pretty Little Brown Skin Girl*

(Arthur Crier-Alva Springer-Al Cleveland)

Produced by Arthur Crier

A.K.A.: I'd Walk A Country Mile

Track recorded November 20, 1968, assigned to the Utopians; reassigned to Temptations with vocals recorded February 20, 1969

6. The Volumes / Forever I'll Love You*

(Duke Browner)

Produced by Duke Browner

Track recorded December 27, 1968; vocals recorded January 9, 1969; strings recorded at Studio B February 19, 1969; horns recorded March 8, 1969

7. Jr. Walker & the All Stars / (Baby) I Need You

(Autry DeWalt Jr-Lawrence Horn-Harry McNeil)

Produced by Lawrence Horn

Working title: I Can't Stop Now

Track recorded May 19, 1967; instrumental overdubs March, 12, 1968;
additional recording June 5, 1968; final overdubs recorded March 10, 1969

8. Frank Wilson / Look Out Your Window

(Frank Wilson-Al Cleveland)

Produced by Frank Wilson

Working title: What's Your Direction

Track and Wilson's demo vocal recorded March 13, 1969, assigned to Marvin Gaye; track later reassigned to the Four Tops and released on the album *Soul Spin* later that year

9. Edwin Starr / I'll Always Love You

(William Stevenson-Ivy Jo Hunter)

Produced by Ivy Jo Hunter

Track recorded January 8, 1968, assigned to Marvin Gaye; backing vocals recorded February 1, 1968; strings recorded February 23 and March 22, 1968; reassigned to Ivy Jo January 28, 1969; re-assigned to Edwin Starr with his lead vocal recorded March 18, 1969

10. Earl Van Dyke / Stone Soul Booster*

(Terry Johnson-Joe Norris)

Produced by Terry Johnson

Working title: Soul

Track recorded March 22, 1969, assigned to Marvin Gaye; later reassigned to Buzzie (a.k.a. Terry Johnson) and, with Johnson's lead vocal, released as the B-side of single Gordy G-7100 in 1970

11. Gladys Knight & the Pips / You Took Me This Far (Take Me All The Way)*

(James Dean-William Weatherspoon)

Produced by James Dean and William Weatherspoon

Track recorded November 4, 1968; additional recording February 12 and 15, 1969; strings recorded at Studio B on March 18, 1969

12. Smokey Robinson & the Miracles / Won't You Come and Fly With Me*

(Richard Morris)

Produced by Smokey Robinson and Wade Marcus

Working title: Come Fly With Me

Track recorded in Los Angeles, unknown date; lead vocal recorded March 26, 1969; backing vocals recorded at Studio B March 28, 1969

13. Edwin Starr / Born Just To Be That Way*

(George Gordy-Allen Story)

Produced by George Gordy

Track recorded October 16, 1968, assigned to Joe Stubbs; reassigned to David Ruffin March 12, 1969; reassigned to Edwin Starr and his lead vocal recorded March 13, 1969; horns recorded at Studio B April 1, 1969

14. Smokey Robinson & the Miracles / What About Me

(George Gordy-Allen Story-Lawrence Brown)

Produced by George Gordy

Track recorded March 4, 1969; vocals recorded March 29, 1969; horns recorded at Studio B April 1, 1969

15. Jonah Jones / Too Many Fish In The Sea

(Norman Whitfield-Edward Holland Jr.)

Produced by Henry Cosby

Track recorded April 2, 1969; horns and strings added at Studio B April 3, 1969; lead trumpet recorded at Studio B April 11, 1969

16. Edwin Starr / Fan The Flame

(William Robinson-Terry Johnson-Al Cleveland)

Produced by Terry Johnson

Track recorded April 3, 1969, assigned to David Ruffin; reassigned to Edwin Starr and his lead vocal recorded at Studio B March 20, 1969; strings recorded at Studio B April 21, 1969; backing vocals recorded April 25, 1969

17. Chris Clark / The Last Thing On My Mind

(Tom Paxton)

Produced by Berry Gordy

Track and vocal recorded in Los Angeles, unknown date and location

18. Smokey Robinson & the Miracles / Backfire (version 1)*

(John Bristol-William Robinson-Al Cleveland)

Produced by Johnny Bristol and Smokey Robinson and Al Cleveland

Track recorded April 22, 1969; additional recording April 23, 1969; strings recorded at Studio B April 30, 1969; this song later re-recorded by the group and included on their album *A Pocket Full of Miracles* in 1970

19. Gladys Knight & the Pips / I Had A Dream (Opus I)*

(Nickolas Ashford-Valerie Simpson)

Produced by Nickolas Ashford and Valerie Simpson

Track recorded January 25, 1969, assigned to the Supremes; horns and strings recorded in different sessions at Studio B January 26, 1969; additional recording on January 27, 1969; reassigned to Gladys Knight & the Pips with her lead vocal recorded May 1, 1969; group vocals recorded May 2, 1969

20. The Temptations / Why (Must We Fall In Love)

(Deke Richards-Sherlie Matthews)

Produced by Deke Richards

Track recorded March 20, 1969; additional recording March 24, 1969; strings recorded at Studio B May 1, 1969; lead vocal recorded at Studio A May 2, 1969; horns recorded at Studio B May 2, 1969; backing vocals recorded May 7, 1969; during that month the track was completed as a duet with Diana Ross & the Supremes and issued on the album *Together*

21. The Fantastic Four / What Becomes Of The Brokenhearted

(Paul Riser-William Weatherspoon-James Dean)

Produced by James Dean and William Weatherspoon

Track recorded April 5, 1967, assigned to Dennis Edwards; backing vocals recorded April 11, 1967; reassigned to Fantastic Four and new lead vocal recorded at Studio B May 5, 1969; Dennis Edwards' version released on *Motown Sings Motown Treasures* in 1998

22. Ivy Jo / Ask The Lonely

(William Stevenson-Ivy Jo Hunter)

Produced by William Stevenson and Ivy Jo Hunter

Track recorded at Studio B August 15, 1968, assigned to Stevie Wonder; strings recorded at Studio B the same day; horns recorded at Studio B August 17, 1968; reassigned to Ivy Jo and his lead vocal recorded May 22, 1969

23. Ivy Jo / Yesterday's Dreams

(Pamela Sawyer-Vernon Bullock-Ivy Jo Hunter-Jack Goga)

Produced by Ivy Jo Hunter, Jack Goga and Lawrence Payton

Track recorded June 12, 1968, assigned to the Four Tops; additional overdubs June 13, 1968; their version issued as single Motown M 1127 later that month; reassigned to Ivy Jo and his lead vocal overdubbed to the Tops' track May 22, 1969

24. Ivy Jo / I Got To Get To California

(Ivy Jo Hunter-Shena DeMell)

Produced by Ivy Jo Hunter

Track recorded June 2, 1967, assigned to the Isley Brothers; backing vocals recorded June 25, 1967; later reassigned to Marvin Gaye and released on *M.P.G.* in April 1969; assigned to Ivy Jo and his lead vocal recorded May 29, 1969

25. The Originals / Blame It On War*

(William Weatherspoon-James Dean-Jack Goga)

Produced by William Weatherspoon and James Dean

Working title: Don't

Track recorded April 4, 1968, assigned to Jimmy Ruffin; reassigned to the Four Tops with additional recording on February 6, 1969; re-reassigned to the Originals with their vocals recorded June 4, 1969

26. The Stylists / The Jackpot*

(Raynard Miner-Janie Bradford)

Produced by Raynard Miner

Track recorded October 15, 1968, assigned to the Four Tops; strings recorded at Studio B October 18, 1968; reassigned to the Stylists with additional recording April 11, May 2 and June 4, 1969

27. The Spinners / Don't Think It's Me

(William Robinson)

Produced by Norman Whitfield

Track recorded May 4, 1968, assigned to Jimmy Ruffin; reassigned to the Spinners with lead vocal recorded April 19 and June 5, 1969

28. Michael Denton / MacArthur Park/Didn't We

(Jim Webb)

Produced by Tom Baird

Track recorded May 6, 1969; additional instrumentation recorded May 20, 1969; strings recorded May 22, 1969; horns recorded May 23, 1969; lead vocal recorded May 28 and June 7, 1969

29. Michael Denton / Someone For My Own*

(Tom Baird)

Produced by Tom Baird

Track recorded May 6, 1969; additional instrumentation recorded May 20, 1969; strings recorded May 22, 1969; horns recorded May 23, 1969; lead vocal recorded June 7, 1969

30. The Volumes / One Lucky Day I Found You

(Duke Browner)

Produced by Duke Browner

Track recorded December 27, 1968; additional recording January 5, 1969; strings recorded at Studio B February 19, 1969; horns recorded at Studio B March 8, 1969; lead vocal recorded June 13, 1969; later reassigned to David Ruffin and eventually released as a bonus track on *The Great David Ruffin: The Motown Solo Albums Vol. 2* in 2006

31. The Rustix / Generation*

(R. Dean Taylor)

Produced by R. Dean Taylor

Track recorded June 2, 1969, assigned to R. Dean Taylor; reassigned to the Rustix with additional recording on June 18, 1969

32. Jr. Walker & the All Stars / Country Girl*

(Autry DeWalt Jr-Willie Woods-Lawrence Horn)

Produced by Lawrence Horn

Track recorded July 5, 1966; lead vocal recorded March 20, 1968; backing vocals and additional recording on June 30, 1969

33. Jr. Walker & the All Stars / Something You Got [studio version]

(Chris Kenner)

Produced by Lawrence Horn

Track recorded at Studio B June 2, 1967; studio "crowd" ambience recorded June 30, 1968; additional recording June 30, 1969; Junior recorded a true live version in Hollywood, CA, that year and issued it on *Jr. Walker & the All Stars Live* in 1970

34. Bobby Taylor / At Last (I Found A Love)

(Marvin Gaye-Elgie Stover-Anna Gordy Gaye)

Produced by Bobby Taylor

Track recorded May 13, 1969; lead vocal recorded June 20, 1969; backing vocals recorded July 9, 1969

35. Bobby Taylor / Love Is Here And Now You're Gone

(Brian Holland-Lamont Dozier-Edward Holland Jr)

Produced by Bobby Taylor

Track recorded May 13, 1969; lead vocal recorded June 20, 1969; backing vocals recorded July 9, 1969

36. Jackson 5 / What's So Good About Goodbye

(William Robinson)

Produced by Bobby Taylor

Track and backing vocals recorded at separate sessions July 31, 1969; lead and additional and/or replacement backing vocals recorded August 2, 1969

37. Bobby Taylor / You've Really Got A Hold On Me - feat. the Jackson 5

(William Robinson)

Produced by Bobby Taylor

Track and backing vocals recorded at separate sessions July 31, 1969; lead and additional and/or replacement backing vocals recorded August 2, 1969

38. Earl Van Dyke / The Stranger

(Ivy Jo Hunter)

Produced by Ivy Jo Hunter

Track recorded June 1, 1968, assigned to the Vandellas; additional recording on June 6, 1968; reassigned to Earl Van Dyke with lead organ recorded June 26, 1969; additional overdubs, probably guitar, August 4, 1969

39. Earl Van Dyke / I Wish It Would Rain

(Norman Whitfield-Barrett Strong-Rodger Penzabene)

Produced by Norman Whitfield

Working title: At the End Of A Hard Working Day

Track recorded April 22, 1967, assigned to "Jimmie" Ruffin; additional recording August 22 and 31, 1967; reassigned to the Temptations with strings recorded September 14, 1967; re-assigned to Earl Van Dyke with lead organ recorded August 13, 1969

40. Stevie Wonder / Start Out A New Day*

(Stevie Wonder-Angie Satterwhite)

Produced by Stevie Wonder

Track recorded June 15, 1969; strings recorded June 26, 1969; horns recorded July 1, 1969; lead vocal and additional recording August 19, 1969

41. Gordon Staples & the Motown Strings / All the Many Shades In Between*

(Paul Riser)

Produced by Paul Riser

Track recorded at Studio B August 22, 1969; strings recorded January 15, 1970

42. Valerie Simpson / You Ain't Livin' Till You're Lovin'

(Nickolas Ashford-Valerie Simpson)

Produced by Nickolas Ashford and Valerie Simpson

Track recorded October 7, 1967, assigned to the Marvelettes; backing vocals recorded October 11, 1967; horns and strings recorded October 12, 1967; reassigned to Valerie Simpson with her lead vocal recorded at Studio B September 1, 1969; Marvelettes version released on *Motown Sings Motown Treasures* (expanded edition) in 2005

43. Edwin Starr / Pain From My Loneliness*

(Pamela Sawyer-Joe Hinton-Henry Cosby)

Produced by Henry Cosby

Working titles: 1) It's Unbelievable, 2) Stranded In The Road Of Love

Track recorded November 5, 1968, assigned to the Supremes; strings recorded at Studio B the same day; strings re-recorded at Studio B November 12, 1968; reassigned to Edwin Starr with his lead vocal recorded April 24, 1969; backing vocals recorded June 30 and August 22, 1969;

additional vocal recorded September 5, 1969, though the latter was likely Starr's demo for new lyrics: the track was re-purposed for the Four Tops as "Stranded On the Road of Love," for which they recorded their vocals on September 14, 1969, but not issued, with some of Starr's demo vocal, on the *Fourever* box set in 2001

44. Yvonne Fair / All I Could Do Was Cry

(Berry Gordy-Gwen Gordy Fuqua-Billy 'Roquel' Davis)

Produced by Ivy Jo Hunter

Track recorded July 19, 1967, assigned to Chris Clark but abandoned after a re-record; backing vocals recorded August 1, 1967; reassigned to Yvonne Fair with lead vocal recorded September 9, 1969; Clark's second version, with the Vancouvers, was released on *Motown Unreleased 1967* in December 2017

45. The Temptations / Home Is Where The Heart Is*

(William Robinson-Al Cleveland)

Produced by Smokey Robinson

Track recorded July 11, 1969, assigned to the Miracles; reassigned to the Temptations with their vocals recorded September 11, 1969

46. Stevie Wonder / Mister Moon*

(Don Hunter-Stevie Wonder-Lula Hardaway-Paul Riser)

Produced by Don Hunter and Stevie Wonder

Track recorded September 24, 1968; additional recording at Studio B September 12, 1969

47. Rare Earth / Your Heartaches I Can Surely Heal

(Lewis Peters-Robert Purdue-John Bristol-Carol Peters)

Produced by Rare Earth

Track recorded at Studio B September 2, 1969; additional recording at Studio B September 18, 1969

48. Ivy Jo / Dancing In The Street

(William Stevenson-Marvin Gaye-Ivy Jo Hunter)

Produced by Ivy Jo Hunter

Track recorded September 9, 1969, assigned to Yvonne Fair; reassigned to Ivy Jo with his lead recorded July 16, 1970; additional recording September 15, 1970; backing vocals recorded September 24, 1970

49. Marvin Gaye / I'll Take Care Of Business*

(Delores Wilkinson-Fuller Gordy-Allen Story-Lawrence Brown-John Glover)

Produced by George Gordy and Lawrence Brown

Working title: Sad Memories

Track recorded at Studio B September 4, 1969, assigned to the Fantastic Four; reassigned to Marvin Gaye with lead and additional recording September 18, 1969; backing vocals recorded October 2, 1969

50. Ivy Jo / Pride, Foolish Pride*

(Jack Goga-Ivy Jo Hunter)

Produced by Ivy Jo Hunter

Working title: The Bells Told For Me

Track recorded at Studio B October 8, 1968; lead vocal recorded at Studio B September 5, 1969; backing vocals recorded October 4, 1969; additional vocals recorded October 13, 1969 and August 5, 1970

51. Earl Van Dyke / Moratorium*

(Paul Riser)

Produced by Paul Riser

Track recorded October 23, 1969, assigned to Gordon Staples; no strings added

52. Kiki Dee / While They Watch*

(Henry Cosby-James Dean)

Produced by Henry Cosby

Working title: My Sweet Talking Baby

Track recorded June 23, 1969, assigned to the Supremes; strings recorded June 27, 1969; backing vocals recorded September 14, 1969; reassigned to Kiki Dee with her lead vocal recorded October 22, 1969; additional vocals recorded October 20 and 29, 1969

53. Terry Johnson / This Is The Beginning*

(Terry Johnson)

Produced by Terry Johnson

Working title: One Life To Live

Track recorded February 19, 1969, assigned to David Ruffin; horns recorded June 13, 1969; reassigned to Terry Johnson with lead vocal recorded October 13, 1969; backing vocals recorded October 15 and 31, 1969

54. Terry Johnson / I Blew My Mind*

(Terry Johnson)

Produced by Terry Johnson

Track recorded February 11, 1969, assigned to David Ruffin; reassigned to Terry Johnson with his lead vocal recorded October 13, 1969; backing vocals recorded October 31, 1969; additional recording November 5, 1969

55. Earl Van Dyke / Chicken Little 69*

(Jack Goga-Walter Fields-John Fisher)

Produced by Jack Goga

Working title: Chicken Little

Track recorded October 8, 1969, assigned to Soupy Sales; reassigned to Earl Van Dyke with lead organ recorded August 14, 1969; additional recording October 16 and November 15, 1969

56. Kiki Dee / You're My World

(Umberto Bindi-Gino Paoli-Carl Sigman)

Produced by Frank Wilson and Jimmy Roach

Track recorded November 3, 1969; strings recorded November 12, 1969; lead vocal recorded November 7, November 13-14, and December 5, 1969

57. Bobby Taylor / Touched By Love*

(John Bristol-Doris McNeil)

Produced by Johnny Bristol

Track recorded February 12, 1969, assigned to David Ruffin; horns recorded at Studio B March 8, 1969; reassigned to Bobby Taylor with his lead vocal recorded March 30, 1969; strings recorded at Studio B April 30, 1969; backing vocals recorded December 11, 1969

58. Hearts of Stone / When Push Comes To Shove*

(Carl Cutler-John Myers-Lindsey Griffin-Floyd Lawson)

Produced by Henry Cosby

Track recorded December 5, 1969; additional recording December 6, 1969; horns recorded December 18, 1969

59. Jimmy Ruffin / I Gotta Cover A Whole Lotta Ground*

(Clay McMurray-Marty Coleman)

Produced by Clay McMurray

Working title: I Gotta Cover A Whole Lotta Road

Track recorded November 17, 1969; lead vocal recorded December 13, 1969; backing vocals recorded December 22, 1969

60. Terry Johnson / Tomorrow's Child*

(Jack Goga-Terry Johnson)

Produced by Jack Goga and Terry Johnson

Working title: You Never Know If You Never Try

Track recorded May 28, 1969, assigned to the Lollipops; additional instrumental overdubs June 3, 1969; horns recorded July 29, 1969; strings recorded August 9, 1969; backing vocals recorded August 11 and 15, 1969; reassigned to Terry Johnson with lead vocal recorded August 26, 1969; additional recording December 13, 1969; further instrumental overdubs November 3, 1969, December 11, 1969, and December 23, 1969

* Newly discovered Motown composition

Compilation produced by Harry Weinger, Andrew Flory and Stu Hackel
Research and pre-production by Keith Hughes with special thanks to Andy Skurow

Mastered by Phil Nicolo at Studio 4 Recording

All tracks recorded in the Hitsville U.S.A. "Snakepit," a.k.a. Studio A,
Detroit, MI, unless otherwise noted

All tracks sourced from the original Motown masters

Original Motown mono mix masters were used as follows:

tracks 2, 3, 6, 9-12, 14-16, 22-26, 28, 30, 32, 36, 40, 42, 43, 45-47, 53, 54, 60

All others mixed for the first time from the original Motown session reels by
Obie O'Brien and engineered by Mike Lawson at Mixville U.S.A., except
"(Baby) I Need You," "I Had A Dream (Opus I)," "I'll Take Care Of
Business," "Moratorium," "While They Watch" and "You're My World"
mixed by John Morales at M+M Mix Studios

Annotations by Andrew Flory and Harry Weinger, again with thanks to
Keith Hughes and Andy Skurow

Sources: Hitsville U.S.A. Session Logbooks, Motown Library Tape Filing
Card Index, Motown Label Copy Files and the Jobete Music Catalog